

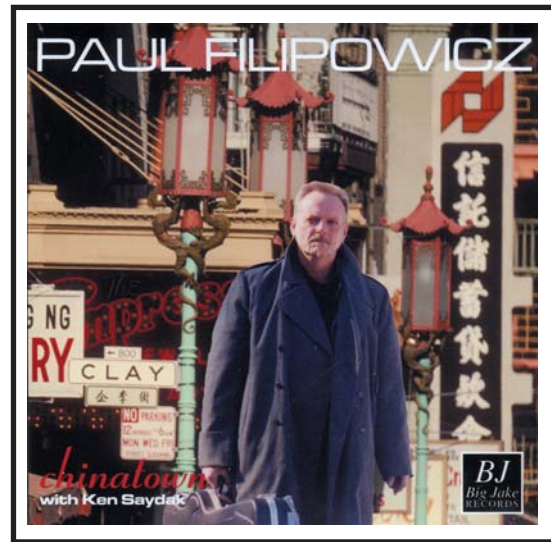
"Chinatown"

PAUL FILIPOWICZ

Selection Number - BJ2004 Release Date - July 13th, 2004
UPC# 825346290324 MSRP \$15.00 File Under: Blues

Tracks:

1. Jackson Transfer 6:56
2. Chinatown 5:22
3. Who Loves You 4:08
4. Wichita Falls 5:38
5. Too Hot To Boogie 2:18
6. 199 Lonely Teardrops 6:44
7. My Kind Of Baby 5:19
8. Nightclubbing 4:50
9. Bootie On Duty 2:25



"...Your sound is kicken/full—your writing is good and to the point. I like it very much!"
-Jimmy Dawkins - West-Side Chicago Blues Guitar Legend

"When I was a kid coming up in the late 1950's and early 60's, Chicago to me, was the stockyards, packing plants and smokehouses where my dad worked. They didn't have Disneyland or Las Vegas back then. We had Chinatown! Man that was something for a country boy to see."

CHINATOWN is Paul Filipowicz' fifth release. In thirty years plus of performing and recording blues, he has learned that "FEELING is EVERYTHING". On this recording Paul Filipowicz and the music are one, original, just the facts, from the soul of a true blues man. You have a sample of Paul's feeling for the blues. A peak through the doorway of his live sweat drenched emotionally charged guitar workouts. He always lets it all out. "This session was a powerful experience. These people feel the music exactly like I do. It's incredible to work under such conditions. We got 199 [#7, 199 Lonely Tear Drops] in one take. I just cranked it up and they grabbed on and away we went, talk about a gas! That's the stuff that life is all about."

"Jackson Transfer" (#1), opens the disc with an intimidating finger picked groove, Paul never uses a pick, reminiscent of the Mississippi Hill Country master R.L. Burnside or a heavier Delta, T-Model Ford. "Comparisons are great but it's my take on it. The groove came to me and the story, you get the picture."

"Chinatown" (#2), It's that Feeling Thing again, West Side Chicago? "Ken Sadayak on piano, he's the best, he lays it right in there."

"This isn't supposed to be a tribute album or a return to the roots recording. This is just the way we play, straight from the shoulder. I guess my age is catching up to me."

Chicago, Memphis, Delta and Texas it's all here. A personal take, a slice of reality. Paul Filipowicz' feels The Blues.

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